international ideas competition for
the design of the Busan tower complex
(Republic of Korea)
The municipal authorities of Busan, second largest city in Korea, announces an international ideas
competition, open to young architects, aged forty or under, for the design of an observation tower.
This landmark, situated on top of Yongdu hill, in the heart of the busiest downtown area of Busan,
will dominate the city and port.

This initiative is part of the Busan International Architecture Festival 2002.

Organised in accordance with the UNESCO/UIA regulations, this competition has received the
approval of the UIA.

PROGRAMME
The proposed tower will replace the existing one in the centre of the park. The new structure will
accommodate a sky lounge and an observatory as well as commercial, cultural and leisure
facilities in harmony with the natural and urban environment.

JURY
The jury is composed of seven titular members:

Vassilis Sgoutas, architect, UIA President (Greece)
Mario Botta, Architect (Switzerland)
Ronald A. Altoon, Architect (USA)
Gaetan Siew, Architect, (Mauritius)
Jong-Soung Kimm, architect (Republic of Korea)
Suk-Won Kang, Architect (Republic of Korea)
Il-in Hwang, Architect, (Republic of Korea)

Cui Kai, architect (Peoples’ Republic of China), will participate as deputy member.

PRIZES
Three prizes will be awarded:

* First Prize : 30 000 US $
* Second Prize : 10 000 US $
* Third Prize : 5000 US $

Ten mentions of 500 US $, each will also be awarded.

TIMETABLE

* Deadline for submitting competitors’ questions

20 July 2002

* Replies to questions
15 August 2002
*Deadline for reception of entries

30 September 2002
*Jury meeting

October 2002

REGISTRATION PROCEDURE

To register for the competition, competitors must:

*Send an application for registration, indicating their name, first name, nationality, postal address, telephone, telefax and e-mail, as well as the composition of the team, if applicable.
*Attach to their application copy of the receipt showing payment of the registration fee of 90 US $.

The registration fee must be paid by bank transfer to the order of:
The Busan International Culture Festival Organisation
Pusan Bank - Busan Cityhall Branch (Swift : PUSBKR2P)
1000 Yeonsan 5-dong, Yeonje-gu
Busan 611-735 (Republic of Korea)

Account n° 140 01 000794 9
T. (82.51) 852 00 66 - F. (82.51) 852 02 10

The registration fee is not refundable. The name on the bank transfer receipt must imperatively be the same as that of the applicant.
NB: all bank charges will be paid by the participant.

DOCUMENTS TO BE SUBMITTED

The graphic documents (site plan, floor plans, elevations, sections, perspectives and sketches) must be presented on a maximum of 8 sheets, format A3 (29,7 cm X 42 cm). The scale is left to the choice of the competitor. The sheets are to be presented vertically.
A written description of four pages maximum, format A4 (21 cm X 29,7 cm), will be submitted with the graphic documents.

The competition language is English.

INFORMATION:
DESIGN OF BUSAN TOWER COMPLEX

Busan Metropolitan City, the second largest city in Korea, has an ambitious plan to develop into a world-class international maritime city. As a part of a long-term plan to enhance the contemporary image of the city, the municipal authorities of the city announces an international idea competition for young architects of ages forty and under, anonymous in one stage, for design of the Busan Tower Complex that will be a landmark symbolizing the emerging status of this dynamic port city.

COMPETITION PROGRAM

The proposed Busan Tower Complex presents a unique opportunity to design a new contemporary observation tower to replace the existing one in the urban park at the top of the Yongdu hill. The tower of a unique structure will accommodate a sky lounge and observatory atop while the complex will accommodate other facilities such as an exhibition hall, a small size theater, and restaurant facilities. The program of the complex will focus on the commercial, cultural and leisure development in harmony with the natural and man-made environment.

The site is at the top of the Yongdu hill located in the heart of the busiest downtown area of the city. The small hill, surrounded by shops and businesses, is entirely dedicated as an urban park to provide a precious open space. It is accessible directly from busy streets through small alleys, escalators, and stairs. Visitors and tourists will enjoy a sweeping panoramic view of the cityscape stretched along the shore line, including the port of Busan and the site of the 465 meter-high-skyscraper, the Lotte World II, located only a few blocks away from the park to the south.

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2. MAPS AND ARCHITECTURAL DRAWINGS:
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   2.2 Map of the Jung-gu (Area where the site is located)
   2.3 Topographical Map of the Site Including the Major Surrounding Facilities
   2.4 Map of the Site Altitude
   2.5 Map of the Site Gradient
   2.6 Climate of the Jung-gu Area (Where the Site is Located)
   2.7 Geographical Map of the Site Showing Surrounding Facilities
   2.8 Geographical Map of the Site

3. SITE PHOTOS:
   3.1 Yongdu Hill Park(Existing Busan Tower Complex) View from the West of the Site
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   3.5 A View of Yongdu Hill Park(Existing Busan Tower Complex) with Lotte World II

ART •∞. GENERAL PROVISIONS

Article 1. The Purpose of the Competition

Busan Metropolitan City, the second largest city in Korea, has an ambitious plan to develop into a world-class international maritime city. As a part of a long-term plan to enhance the contemporary image of the city, the municipal authorities of the city announce an international idea competition for design of the Busan Tower Complex that will be a landmark symbolizing the emerging status of
this dynamic and growing port city.

Article 2. Type of Competition

2.1 The competition is open to all architects of ages forty and under. Attendants (each individual or one of team members) who were born after October 1, 1962, can be eligible.

2.2 This competition organized in one stage.

Article 3. Organization of the Competition

3.1 The promoter will sponsor and supervise the Competition, shall be responsible for all the matters related to the Competition, and shall consult with the UIA about the Competition.

3.2 The necessary funds to finance the competition have been granted to the Committee by the Busan Metropolitan City.

3.3 The technical committee is responsible in checking the entries for mandatory requirements for the competition and preparing the entries for presentation to the jury. The committee, whose members will be appointed by the promoter, will take no part in the adjudication process, nor will it be permitted to eliminate any entry.

3.4 The Promoter shall appoint Mr. Kihwan Kim as a Professional Adviser, who shall be the Director of Technical Committee, to consult in the conduct of the Competition and to supervise the Technical Committee.

3.5 All communications are drafted in English and addressed to;

The Professional Adviser,
Busan International Architectural Culture Festival Organization (BIACFO) COMMITTEE, BUREAU,
Busan Exhibition and Convention Center (BEXCO),
1291 U-dong, Haeundae-gu, Busan 612-020 Korea,
Tel: 82-51-241-0581, Fax: 82-51-740-3715 or 82-51-241-6886,

E-mail: bacfoc@hanmail.net
Homepage: http://www.biacf.org

The Associate Professional Adviser is authorized to act on behalf of the Professional Adviser should the need arise.

Article 4. Eligibility

4.1 The competition is open to individuals, or a team of, architects and consultants of the age of forty and under.

4.2 The following persons are restricted from entering in the competition: Person who is directly or indirectly involved in the organization of the competition and the preparations of the Competition Regulation and Program (e.g., member of the Technical Committee or the Advisor Committee, and employee of the Busan International Architectural Culture Festival Organization). Member of the Jury and any member of the organization headed or participated by a member of the Jury.
Article 5. Time Table

Deadline for Submitting Competitor's Questions / 20 July 2002
Replies to Questions / 15 August 2002
Deadline for Reception of Entries / 30 September 2002
Jury Meeting / October 2002

Notes: The time used in the schedule is based on the local standard time of Korea and Japan (9 hours earlier than GMT)

Article 6. Anonymity

6.1 All of the above document to be submitted shall be packed in one sealed package. The package shall be unmarked other than the addresses.

6.2 The drawings and written description to be submitted, in any part of them, shall not bear any names, signs, mottos, or any other distinguishing mark or material linking the submission to the competitor, except an identification code at the lower right hand side of each drawings and written description. The identification code selected by the competitor shall consist of six-digit-number preceded by two alphabet letters of one (1) centimeter high.

6.3 To insure the anonymity during the adjudication process, the sealed envelope will be opened to match the winner only after the selection process is completed.

6.4 Disqualification; The following shall result in the competitors' disqualification
A false statement in the Registration Form;
Works marked with signs of codes that are not required;
Works in which letters or documents, other than the required Forms, are enclosed;
Any other works disqualified by the Jury.

Article 7. Registration Procedure

7.1 To register for the competition, competitors must:
Send an application for registration, indicating their name, first name, nationality, postal address, telephone, fax and e-mail, as well as the composition of the team, if applicable.
Attach to their application copy of the receipt showing payment of the registration fee of 90 US $

7.2 The registration fee must be paid by bank transfer to the order of:
Busan International Architectural Culture Festival Organization (BIACFO)
Pusan Bank - Busan Cityhall Branch (Swift: PUSBKR2P)
1000 Yeonsan 5-dong, Yeonje-gu,
Busan 611-735 (Republic of Korea)

Account number 140 01 000794 9
Tel (82-51) 852-0066 Fax (82-51) 852-0210

E-mail: bacfoc@hanmail.net
Homepage: http://www.biacf.org

The registration fee is not refundable. The name on the bank transfer receipt must imperatively be the same as that of the applicant.
NB: all bank charges will be paid by the participant.

Article 8. Answer to Queries

8.1 All registered competitors will receive an information package that contains other details of the competition rules and site information.

8.2 Queries related to the competition can be answered ONLY through e-mail by the Competition Organization (bacfoc@hanmail.net).

8.3 All the competition queries submitted will be collected and answered all together through the Homepage of the Competition Organization (http://www.biacf.org) by July 30. Questioners and the related competitors will also receive the copies of answers individually by e-mail.

8.4 Busan International Architectural Culture Festival Organization (BIACFO)
Busan Exhibition and Convention Center (BEXCO),
1291 U-dong, Haeundae-gu,
Busan 612-020 Korea

Tel: 82-51-241-0581
Fax: 82-51-740-3715 or 82-51-241-6886

E-mail: bacfoc@hanmail.net
Homepage: http://www.biacf.org

Article 9. Jury Members

Vassilis Sgoutas, architect, UIA President (Greece)
Mario Botta, Architect (Switzerland)
Ronald A. Altoon, Architect (USA)
Gaetan Siew, Architect, (Mauritius)
Jong-Soon Kimm, architect (Republic of Korea)
Suk-Won Kang, Architect (Republic of Korea)
Il-in Hwang, Architect, (Republic of Korea)

Cui Kai, architect (Peoples’ Republic of China), will participate as a deputy member.

Article 10. Prizes and Announcement

10.1 Prizes
First Prize (1): 30,000 US Dollar
Second Prize (1): 10,000 US Dollar
Third Prize (1): 5,000 US Dollar
Ten mentions of 500 US $, each will also be awarded.

10.2 Announcement of the selected projects
The result of the deliberation of the Jury regarding the competition shall be announced in public through the Homepage of the Competition Organization (http://www.biacf.org). The result will also be informed to each prizewinner personally by express mail and/or by e-mail. No individual inquiries about the results of the competition shall be answered.
Part •± . TECHNICAL PROVISIONS

Article 11. List of Documents Supplied to Competitors

Upon registration, the Competitors shall be provided as the following materials:

11.1 Description of The Site
Busan
Yongdu Hill Park((area where the site is located)
Jagalchi Market
Gukje Market
PIFF(Pusan International Film Festival) Square
Gwangbok-dong

11.2 Maps and Architectural Drawings:
Map of Busan City
Map of the Jung-gu (area where the site is located)
Topographical map of the site including the major surrounding facilities (i.e., the Lotte World II, the
Busan harbor and port, the traditional market place, and the parking lot, etc.)
Map of the site altitude
Map of the site gradient
Climate of the Jung-gu area (where the site is located)
Geographical map of the site showing surrounding facilities
Geographical map of the site

11.3 Site Photos:
Yongdu Hill Park(Existing Busan Tower Complex) view from the west of the Site
Yongdu Hill Park(Existing Busan Tower Complex) view from the opposite of the Site
Yongdu Hill Park(Existing Busan Tower Complex) view from the north of the Site
Aerial view of the site
A view of Yongdu Hill park(Existing Busan Tower Complex) with Lotte World II

Article 12. List of Documents Submitted by Competitors

12.1 Descriptive paper
For any contexts that could not be described on the drawing (such as the concept of the project,
room name, the size of each room et. al..), a competitor can explain his/her proposal with
explanatory text.

The identification code shall be shown bottom right of the first page of the description
The report will be submitted in English.

12.2 Sealed identification envelope with;
On the outside: the identity number, and
Inside: the identification form, accompanied by a list of the names of team members

12.3 Drawings
The graphic documents (site plan, floor plans, elevations, sections, perspectives and sketches)
must be presented on 2 sheets, format A1 (59.4cm X 84 cm). The scale is left to the choice of the
competitor. The sheets are to be presented vertically. A written description of four pages
maximum, format A4 (21 cm X 29.7 cm), will be submitted with the graphic documents.

The competition language is English.
Article 13. Other Regulation

13.1 Carry-out of the Design
This idea competition will be held as a part of the 2nd Busan International Architectural Culture Festival. Even though it is the idea competition, the consideration of the possibility of the actual construction is strongly required because the competition is being planed and processed based on the construction of the Busan Tower Complex. Thus, the practical design such as structural rationality, construction possibility and economic efficiency should be satisfied. When the prize-winning project is actually carried out, as a general rule, the competition winner shall be participated as a collaborative designer with Korean architects.

13.2 Insurance
According to the provision of the Article 28 of UIA Guide (UNESCO Standard Regulations) for International Competitions in Architecture and Town Planning, all the competitors’ submission materials will be insured by the organizer for the amount of US$150.00 from the time when it assumes the responsibility for them and during the period of its responsibility. The organizer will carry no responsibility for the submission materials during the transit.

Article 13. After Competition

13.1 Exhibition of the projects
Some selected projects among competitors will be exhibited in public at the Busan Exhibition & Convection Center (BEXCO) from October 10th through October 16th and at the Busan Institute of Registered Architects from October 17th through 23rd, respectively. The entry shall be exhibited anonymously only if a competitor reveals his intention by checking on the relative item in the application form.

13.2 Copyright
Copyright of the design, written material and all drawings of the project shall remain with the individual competitors.
The promoter reserves the right to implement any project after having reached suitable agreement with the Author, whose consent shall not unreasonably be withheld.

It is the intention of the promoters to prepare and publish a report on the outcome of the competition. Each competitor agrees that any material submitted with his/her entry may be used in connection with the report.

REGISTRATION FORM
Identification slip of the team representative

To be enclosed in the file, along with a list of team members
(surname, first names, occupation, address)
REGISTRATION FORM

For the team member

In the event of a team project, attach to the present Identification Form the list of the member in the team (surname, first names, occupation, address, telephone, fax, and signature)

SURNAME : ...........................................................................................................
FIRST NAMES : .....................................................................................................
OCCUPATION : .....................................................................................................
ADDRESS : .........................................................................................................
TELEPHONE : .............................................................. FAX : ......................................

I hereby acknowledge that I have read and accepted the competition conditions, as precised in the attached document.
Article 14. Forward

The existing ‘Yongdu Hill Park’ (Busan Tower Complex placed on the Yongdu Hill/ Whole area: 69,000m², development area: 25,000m²) with the Tower plays an important role as a welcome symbol of the city to give a warm reception toward visitors entering through the Busan Port as well as a visual identity of the city shared by the citizens in broad areas of the metropolitan city. The Park, moreover, provides an open space for the rest and culture of the citizens as an urban park surrounded by the busiest downtown area (the Nampo-dong and the Kwangbok-dong) and massive traditional and fish fish market places (the Gukje market and the Jagalchi fish market).

However, the traditional meaning of Yongdu Hill Park and the commercial importance of the downtown area are becoming weak as the shift of the central area. Moreover, the completion of the Lotte World II, the new 465 meter-high-skyscraper that will be constructed only a few blocks away from the park, may impair seriously the symbolic function of the relatively small urban park. As the Tower and other facilities in Yongdu Hill Park were constructed around thirty years ago and became too worn, it is asked to remodel or reconstruct the existing buildings. Beyond these causes, as the poor and old park facilities could not satisfy the request of various requirements of the rest, leisure and recreation park, it is becoming just a rest place of elderly people and a dancing place for some teenagers.

Article 15. Objective

There have been big changes in YONGDU Hill Park area since a few years ago. The Pusan International Film Festival has been held annually with a great success in the theater streets of the Nampo-dong since 6 years ago. The reconstruction of the seaside place including the Jagalchi market will begin soon. A new 107 story high-rise hotel and department complex will be constructed near to the site in around six years later. All of these will give visitors and tourists more attractive image and demand re-composition of the cultural and traveling spaces in this area including the Park. In relation to changes in these spaces, Yongdu Hill Park has the potentiality that can invoke lots of new cultural and traveling resources. It also has the latency that may activate the development of the urban environment and improve the urban scenery and images. Thus, through this international idea competition, the possibility and potentiality of Yongdu Hill Park should be suggested.

Article 16. Programme

Will be supplied to all registered competitors.

APPENDICES

1. Description of the Site
Will be supplied to all registered competitors.

2. Maps and Architectural Drawings
Will be supplied to all registered competitors.

2.1 Map of Busan City
2.2 Map of the Jung-gu (Area where the site is located)
2.3 Topographical Map of the Site Including the Major Surrounding Facilities (i.e., the Lotte World II, the Busan harbor and port, the traditional market place, and the parking lot, etc.)
2.4 Map of the Site Altitude
2.5 Map of the Site Gradient
2.6 Climate of the Jung-gu Area (Where the Site is Located)
2.7 Geographical Map of the Site Showing Surrounding Facilities
2.8 Geographical Map of the Site

3. SITE PHOTOS
Will be supplied to all registered competitors.

3.1 Yongdu Hill Park(Existing Busan Tower Complex) View from the West of the Site
3.2 Yongdu Hill Park(Existing Busan Tower Complex) View from the Opposite of the Site
3.3 Yongdu Hill Park(Existing Busan Tower Complex) View from the North of the Site
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