



BEAUTY AND THE BUILT LANDSCAPE

Beauty and the Built Landscape Week

JUNE 16-21, 2025

International Urban Design Congress

JUNE 17-19, 2025

Themes

A half-century ago, the discipline of urban design was refounded through the teaching, research, and practice of such postwar figures as Eliel Saarinen, Christopher Tunnard, Gordon Cullen, Saverio Muratori, Kevin Lynch, M.R.G. Conzen, and Colin Rowe. Today, interest in urban design continues to grow among academics, scholars, practitioners, and administrators at all levels. The discipline has broadened its scope from its original focus on the design of human settlements to a much larger set of concerns, so that housing affordability and the dynamics of economics; land consumption; social marginalization; and sustainability, climate change, and other environmental issues have increasingly occupied centre stage.

This commendable engagement has brought with it negative consequences, however, because environmental and functional matters, rather than offering the discipline additional tools, seem, in fact, to be replacing the original goal of “beauty” in both research and practice within the discipline. The production of quality places for human life has become largely episodic. At the same time, it has become evident that many historic places admired for their beauty also hold valuable lessons for environmental and social sustainability while most new settlements keep showing a diffused disciplinary inability to build beautiful and hospitable living environments.

But there is little agreement among either advocates or critics of the movement to reintroduce beauty in urban design regarding terminology or precisely which values contribute to widely recognized beauty. Aesthetics itself is diluting its area of interest in response to the belief that everything gets to human beings directly or indirectly through the senses so that, for instance, pollution, weather instability, obesity, and social distress are now considered aesthetic concerns as well. According to this perspective, hedonic well-being should be satisfied by “ecological aesthetics” and we all should learn how to derive social, physiological, and psychological restoration from biologically sustainable environments and, ultimately, from a commitment to abstention. At the same time, new developments in neuroscience are calling into question conventional views about the inevitably subjective nature of beauty. Still, and possibly because of this situation, there is much to do to make our living environments more beautiful and facilitate the important contribution that aesthetic quality can provide to human health, well-being, and happiness.



Authorities in the United Kingdom and China, among other countries, are pursuing explicit policies to foster urban and regional beauty. National and international academic and professional organizations like the International Seminar on Urban Form, the Congress for New Urbanism, and the Genealogy of Urban Design network, focus their activity at least in part on the aesthetic quality of the built landscape. While these and other institutions have produced a remarkable quantity of disciplinary activity and have a wide reach, the need for a common place of exchange and discussion is widely felt. This might take the form of a series of occasions, such as a periodic International Congress like the CIAM congresses of a hundred years ago but with a commitment to stylistic pluralism, a truly cosmopolitan audience, and open to a multidisciplinary embrace of aesthetic philosophy, environmental psychology, design, and governance, among other specializations.

This proposed International Urban Design Congress builds on the experience of the Rowe Rome international conferences on urban design that were held between 2014 and 2017 in Rome and in 2019 in Washington, DC. After 5 years in which numerous events have shaken our lives worldwide and discouraged in-person meetings, it seems suitable to resume that legacy, although in updated terms. This Congress seeks to address the need of a cosmopolitan *rendezvous* and offer an opportunity for meeting and debate to institutions and individuals dealing with urban design.

On June 20 (Italian)-21 (English), 2024, hosted in the Sala Regia of the Palazzo dei Priori in Viterbo and open to online participation, a preparatory seminar was held to discuss the major issues at stake and to better define the agenda of the Congress. On June 16-21 2025, the City of Viterbo will host a “Beauty and the Built Landscape” [BBL] week with various events planned besides the International Urban Design Congress: exhibitions, films, sightsee tours. The Congress is planned to be held June 17-19. It will be dedicated to an exchange of ideas on the foundational morphological and aesthetic aspects of urban design. There will be invited speakers and speakers selected by a call for abstracts (theory contributions) and for projects (design contributions) and organized in parallel sessions.

Program

Hours are indicated in Central European Summer Time (CEST). Due to the ongoing war between Israel and Iran, participants from those countries are uncertain.

Monday, June 16th, 2025

INTRODUCTORY SESSION (IN ITALIAN)

Viterbo, Palazzo dei Priori, Sala d'Ercole

11:30: WELCOMING AND INSTITUTIONAL ADDRESSES/SALUTI E INTRODUZIONE ISTITUZIONALE

Chiara Frontini, Mayor, City of Viterbo

Orazio Francesco Piazza, Bishop of the Diocese of Viterbo

Alessandro Romoli, President, Province of Viterbo

Emanuele Aronne, Alderman for “Quality of Urban Spaces”, Città di Viterbo

Alfonso Antoniozzi, Deputy Mayor and alderman for “Culture”, Città di Viterbo

Stefano Peruzzo, Dirigente Settore Urbanistica

Silvia Laurenti, President, Ordine degli Architetti P.P.C. di Viterbo e Provincia

Danilo Pasquini, Chair, Organizing Committee, BBL

13:30 BUFFET

15:00 TECHNICAL INTRODUCTION/INTRODUZIONE TECNICA (ITALIAN)

Claudia Mattogno, Chair, Scientific Committee, BBL

Paolo Colarossi, President INU Lazio, Board of Directors, BBL

Steven W. Semes, University of Notre Dame, Board of Directors, BBL

Antonio Pietro Latini, Chair, Board of Directors, BBL

16:30 TRANSFER TO PALAZZO DEI PAPI (WALK)

Viterbo, Palazzo dei Papi

17:00 WELCOMING ADDRESS (ITALIAN)

Orazio Francesco Piazza, Bishop of the Diocese of Viterbo

18:00 BREAK

18:10 LECTIO MAGISTRALIS (ENGLISH)

Stefanos Polyzoides, Dean School of Architecture, University of Notre Dame

Understanding Urbanism as a Discipline

19:10 OPENING OF THE EXHIBITION: "BEAUTY IN URBAN DESIGN GUIDANCE"

Projects by:

Robert Adam (Robert Adam Architectural Consultancy)

Adam Architecture

Thomas Albrecht (Hilmer Sattler)

Duany Plater-Zyberk

Stanton Eckstut (Perkins Eastman)

Estudio Urbano

Liberatos Architects

Moule & Polyzoides

Opticos

Torti+Gallas

Urban Design Associates

INTRODUCTION

Steven W. Semes, University of Notre Dame, Board of Directors, BBL

Antonio Pietro Latini, Chair, Board of Directors, BBL

Tuesday, June 17th, 2025

INTERNATIONAL URBAN DESIGN CONGRESS DAY 1

Viterbo, Palazzo dei Priori

9:30 INSTITUTIONAL WELCOMING ADDRESSES

Chiara Frontini, Mayor, City of Viterbo

Giorgio Saraconi, Former President, Ordine degli Architetti P.P.C. di Viterbo e Provincia

9:50 INTRODUCTION

Claudia Mattogno, Chair, Scientific Committee, BBL

Antonio Pietro Latini, Chair, Board of Directors, BBL

10:30-13:30 SESSION 1

THE WATERMARKS OF BEAUTY

What are we talking about when we talk of beauty in urban landscapes? What are its characteristics and where does it come from? Are there different types? Is it generally the product of single artists or of collective involvement? Is it innate and culturally universal or the property of diverse cultures? We begin with a brief overview of some central questions.

Coordinated by:

Mark Alan Hewitt, Mark Alan Hewitt Architects, USA

Steven W. Semes, University of Notre Dame, Board of Directors, BBL, USA

INTRODUCTION TO THE SESSION: **Steven Semes**

11:00-12:00 SUB-SESSION 1 (Chair: **Steven Semes**)

Viterbo, Palazzo dei Priori, Sala Regia

Mark Hewitt, Mark Alan Hewitt Architects, USA

The Five Pillars of Beauty in Architecture and Landscape

Harrison Fraker, University of California Berkeley, USA

Minding the City, Field Notes on Neuroscience and the Poetics of Sustainable Public Space

12:00-12:10 COFFEE BREAK

12:10-13:30 SUB-SESSION 2 (Chair: **Mark Hewitt**)

Viterbo, Palazzo dei Priori, Sala Regia

Mark Eischeid, University of Oregon, USA

Deconstructing the Framed View

Yinwu Huang, Shanghai Jiao Tong University, China

The Beauty of Value: From Heritage Conservation to Rural Rehabilitation in Shaxi

12:10-13:30 SUB-SESSION 3 (Chair: **Ken McCown**)

Viterbo, Palazzo dei Priori, Sala delle Colonne

Shaleen Sharma, World University of Design, Sonipat, India

Cosmic Geographies: Sacred Towns of India as Embodiments of Divine Beauty. Case Study of Temple Town of Jageshwar, Uttarakhand, India.

Yong Chen, Tongji University, China

Exploration and Practice of Time-based Urban Design of the Regeneration of the Old Town of Xushuguan, Suzhou

12:10-13:30 SUB-SESSION 4 (Chair: **Kevin Hinders**)

Viterbo, Palazzo dei Priori, Sala Rossa

Thomas Albrecht, Hilmer Sattler Architekten, Germany

Four German Cities

Jonathan Weatherill, University of Notre Dame, UK/USA

Building Everyday Beauty in Suburbia

13:30 BREAK

15:00 PARALLEL SESSION 1 (ITALIAN)

Viterbo, Palazzo dei Priori, Sala delle Colonne

PRESENTATION OF THE BOOK:

Arte & Design. La Produzione Artistica di Nanda Vigo by **Elena Gradini**

The author will be interviewed by **Paola Zanoni**

15:00 PARALLEL SESSION 2 (ENGLISH)

15:15 WALKING TOUR OF DOWNTOWN VITERBO.

Gathering in Piazza del Plebiscito

Juliette Claire Araceli

17:30 TRANSFER TO CENTRO CULTURALE DI VALLE FAUL (WALK)

18:00 FILM “AND THE ALLEY SHE WHITEWASHED IN LIGHT BLUE”, BY NILI PORTUGALI (ENGLISH)

CaRiVit - Centro Culturale di Valle Faul

18:00 INTRODUCTION

Chair and presentation of the author: **Antonio Pietro Latini**, Chair, Board of Directors, BBL

Presentation of the film: **Nili Portugali**

18:15 PROJECTION OF THE FILM

19:30 DISCUSSION WITH THE FILM DIRECTOR: **Nili Portugali**

Wednesday, June 18th, 2025

INTERNATIONAL URBAN DESIGN CONGRESS DAY 2

Viterbo, Palazzo dei Priori

9:30 MORNING COFFEE CHAT

10:30-13:30 SESSION 2

BEAUTY AND ORGANIZED COMPLEXITY

Urban beauty has traditionally been thought to be “a work of art”. However, authors engaging with complexity theories, such as Jane Jacobs and Christopher Alexander, have challenged this assumption, emphasising the generative power of urban life and emergent living structures. Where does the contemporary debate stand today?

Coordinated by:

Stefano Cozzolino, Research Institute for Regional and Urban Development, Dortmund, Scientific Committee, BBL; Italy/Germany

Stefano Moroni, Politecnico di Milano, Board of Directors, BBL, Italy

INTRODUCTION TO THE SESSION: **Stefano Moroni**

10:50-12:00 SUB-SESSION 1 (Chair: **Stefano Moroni**)

Viterbo, Palazzo dei Priori, Sala Regia

Juval Portugali, University of Tel Aviv, Israel

Whatever You Say Beauty Is, It Is Not: A View from the Perspective of Complexity Theories of Cities

Elena Porqueddu, Politecnico di Milano, Italy

The Emergent Nature of Urban Beauty. Challenges for Designers

12:00-12:10 COFFEE BREAK

12:10-13:30 SUB-SESSION 2 (Chair: **Stefano Moroni**)

Viterbo, Palazzo dei Priori, Sala Regia

John Gilbert Neumann Galdos, Universitat Politècnica de Catalunya, Spain

The Complex Thought of Colin Rowe. Urban Morphology as Enabler of Organised Complexity

Claudia Melica, Italy

Freedom and Order in Friedrich Schiller’s Garden Architecture

SUB-SESSION 3 12:10-13:30 (Chair: **Stefano Cozzolino**)

Viterbo, Palazzo dei Priori, Sala Rossa

Kenneth McCown, University of Arkansas, USA

Experiencing Everything Everywhere All At Once - The Combined Total Impact of Richard Neutra's Organization of Urban Complexity

Anton Rennesland, University of Santo Tomas, Manila, Germany/The Philippines

Beauty in Urban Manila’s Porosity and Informality

13:30 BREAK

15:00-18:00 SESSION 3

INHABITING BEAUTY: URBAN AND SOCIAL ASPECTS OF ENVIRONMENTAL AESTHETIC QUALITY

By focusing on the role of beauty in the design and experience of public spaces, the session will explore how elements such as form, materials, textures, and colours shape the way people perceive and interact with their surroundings. Participants are encouraged to consider how beauty can elevate the functionality of public spaces, fostering a sense of belonging and shared purpose while promoting active and inclusive engagement with urban life. Both theoretical and empirical contributions are welcome.

Coordinated by:

Claudia Mattogno, Chair, Scientific Committee, BBL, Italy

Marichela Sepe, Coordinator GUD, Sapienza Università di Roma, Board of Directors, BBL, Italy

INTRODUCTION TO THE SESSION: **Marichela Sepe**

15:20-16:30 SUB-SESSION 1 (Chair: **Marichela Sepe**)
Viterbo, Palazzo dei Priori, Sala Regia

Matthew Carmona, University College of London, UK
Provably popular beautiful places?

Fei Chen, University of Liverpool, China/UK
Shaping the Beauty of Chinese Cities through Design Policy and Governance

16:30-16:40 COFFEE BREAK

16:40-18:00 SUB-SESSION 2 (Chair: **Claudia Mattogno**)
Viterbo, Palazzo dei Priori, Sala Regia

Sergio Pasanisi, Asset, Italy
Aesthetic Quality and the Committee for the Urban and Architectural Quality of the City of Rome

Julio César Perez Hernandez, University of Notre Dame, Cuba/USA
The Magic and Poetry of Havana's Urban Landscapes, Five Centuries of Architecture and Urban Design

Kevin Hinders, University of Illinois UC, Chicago, USA + **Kenneth McCown**, University of Arkansas, USA
Integrating a Living Future with Timeless Principles: The Effectiveness of the Living Building Challenge's Beauty Metric

16:40-18:00 SUB-SESSION 3 (Chair: **Yong Chen**)
Viterbo, Palazzo dei Priori, Sala delle Colonne

Delia Bălăican, Romanian Academy Library, Bucharest, Romania
The Futurist City and Romanian Rhetoric by Zoe Gârbea Tomellini, in 1938

Yilin Zhao, Nanjing University, China
Socio-morphological Perspective on the Public Life Spatial Form of Nanhexia Historic District in Yangzhou

16:40-18:00 SUB-SESSION 4 (Chair: **Yinwu Huang**)
Viterbo, Palazzo dei Priori, Sala Rossa

Petros Satrazanis, University College Dublin, Greece/Ireland
The Architecture of Becoming: Reconceiving the Relationship Between Human and Space

Hanan Peretz, Ariel University, Peretz Architecture, Tel Aviv, Israel
Preserving Urban Beauty in Transition: Design Policy for the Historic Florentine Neighborhood in Tel Aviv

Alexandra Afrasinei, Ion Mincu University of Architecture and Urbanism, Bucharest, Romania
Rediscovering the Beauty of the Periphery through the Concept of Landscape

18:00 TRANSFER TO PALAZZO SCACCIARICCI (WALK)

18:30 OPENING OF THE MULTIMEDIA EXHIBITION: “BEAUTY IN EVERYDAY LANDSCAPES: AND GENESIS OF A LANDSCAPE”
Viterbo, San Pellegrino, Palazzo Scacciaricci

Photographs and other works by:

Paola Carobbi

Judith Lange

Feni Kurniati

Francesco Ventura

Juanni Wang

Jonathan Weatherill

Curators:

Paolo Colarossi, President, INU Lazio, Board of Directors, BBL

Antonio Pietro Latini, Chair, Board of Directors, BBL

Thursday, June 19th, 2025

INTERNATIONAL URBAN DESIGN CONGRESS DAY 3

Viterbo, Palazzo dei Priori

9:30 MORNING COFFEE CHAT

10:30-13:30 SESSION 4

BEAUTY AND CULTURE: LIFESTYLE, BUILDING TYPES, HISTORICAL TOWNS AND VERNACULAR ARCHITECTURE

Beauty and culture are inseparable in determining the aesthetic qualities of cities. There is no absolute beauty, and different cultures create the beauty of different cities. The aesthetic quality of historic centres, traditional and vernacular settlements, cases and methods of regeneration are discussed with a cosmopolitan attitude.

Coordinated by:

Jǐnxī Chén, Associate Professor, School of Architecture, Tsinghua University, China

Wòwò Dīng, ISUF, Director, Urban Design Dept for Historical and Cultural City Committee, Chinese Society of Urban Studies, Board of Directors, BBL, China

INTRODUCTION TO THE SESSION: **Wòwò Dīng**, Nanjing University

10:40-12:00 SUB-SESSION 1 (Chair: **Wòwò Dīng**)

Viterbo, Palazzo dei Priori, Sala Regia

Jǐnxī Chén, Tsinghua University, China

An Introduction to Chinese Urban Design Elements

Attilio Petruccioli, Politecnico di Bari, Italy

In Praise of XIXth Century City. The case of colonial Algiers 1830-1920

Simone Quilici, Parco Archeologico dell'Appia Antica, Italy

The Aesthetic Principles for the Restoration of the Appian Way (1851-53)

12:00-12:10 COFFEE BREAK

12:10-13:30 SUB-SESSION 2 (Chair: **Jǐnxī Chén**)

Viterbo, Palazzo dei Priori, Sala Regia

Roberto Einaudi, Studio Einaudi, Italy

Urban Beauty Discussed with Urban Dwellers

Jean-François Lejeune, University of Miami, Belgium/USA

Reinventing the Pueblo: Alejandro De La Sota's Surrealist Beauty

12:10-13:30 SUB-SESSION 3 (Chair: **Nurit Alfasi**)

Viterbo, Palazzo dei Priori, Sala delle Colonne

Anu Kaisa Koponen, Finland

Elements of Beauty in Roman Social Housing of the 1920s: Allusions to Local Architectural Traditions and Italian Gardens

Yinan Dong, Southeast University, China

Sustainable Conservation and Regeneration of Xiaoxibu Block, Nanjing, China

Son Tung Nguyen, Miền Tây Construction University, Vĩnh Long, Vietnam

Indigenous Landscape as Urban Strategy for New Development in the Context of Diffused Urbanisation of Vietnamese Mekong Delta

12:10-13:30 SUB-SESSION 4 (Chair: **Harrison Fraker**)

Viterbo, Palazzo dei Priori, Sala Rossa

Lian Tang, Nanjing University, China + **Wòwò Ding**, Nanjing University, China

Exploration and Practice on the Conservation and Regeneration of Historical and Cultural City of Changting, Fujian Province

Feni Kurniati, Bandung Institute of Technology/University of Oregon, Indonesia/USA

Use and Abuse of Beauty for Tourism Purposes: The Case of Lake Toba

Youpei Hu, Nanjing University, China

Beautiful Village +, A Regeneration Design of a Historical Village in Suzhou, China

13:30 BREAK

15:00-18:00 SESSION 5

BEAUTY AND LIBERTY

Harmony and order are two conceptual pillars of beauty, often operationalised through stringent, highly prescriptive regulatory frameworks that can stifle individual design creativity and freedom. As observed by Marco Romano, among others, this approach can have significant negative repercussions. What should the role of regulation be?

Coordinated by:

Stefano Cozzolino, Research Institute for Regional and Urban Development, Dortmund, Scientific Committee, BBL, Italy/Germany

Stefano Moroni, Politecnico di Milano, Board of Directors, BBL, Italy

INTRODUCTION TO THE SESSION: **Stefano Cozzolino**

15:20-16:30 SUB-SESSION 1 (Chair: **Stefano Cozzolino**)

Viterbo, Palazzo dei Priori, Sala Rossa

Nurit Alfasi, Ben-Gurion University, Israel

Liberty Embedded: On the Conditions for Beauty in the Built Environment

Sebastian Dembski, University of Liverpool, Germany/UK

Beauty and the Regulation of Suburban Densification

16:30-16:40 COFFEE BREAK

16:40-18:00 SUB-SESSION 2 (Chair: **Attilio Petruccioli**)

Viterbo, Palazzo dei Priori, Sala Rossa

Asher Elbaz, Holon Institute of Technology, Israel + **Nurit Alfasi**, Ben-Gurion University, Israel

Urban Beauty and its Oppositions

Eleonora Redaelli, University of Oregon, Italy/USA

Black is Beautiful: Preserving Black Heritage in Portland, OR

16:40-18:00 SUB-SESSION 3 (Chair: **Mary Elizabeth Rusz**)

Viterbo, Palazzo dei Priori, Sala Regia

Vaughan Davies, Perkins Eastman, Los Angeles, South Africa/USA

Design Methodology: "Observer" versus "Participant"

Anita De Franco, Politecnico di Milano, Italy

Aesthetic potential: dynamic relations between "beauty" and "possibility" in the built environment

16:40-18:00 PARALLEL SESSION (ITALIAN)

Viterbo, Palazzo dei Priori, Sala delle Colonne

SESSIONE SUI PRODOTTI

A CURA DI ORSOLINI

18:00 TRANSFER TO SAN MARTINO (BUS)

19:00 VISIT TO THE TOWN OF SAN MARTINO

San Martino al Cimino

Emanuele Aronne, Alderman for “Quality of Urban Spaces”, City of Viterbo

An On-site Introduction to San Martino al Cimino

20:00 SOCIAL DINNER

Friday, June 20th, 2025

Viterbo, Università della Tuscia. San Carlo, Aula Magna

10:00 WELCOMING ADDRESS

10:20 INTRODUCTION (**Antonio Pietro Latini**)

10:30 LECTIO MAGISTRALIS

Stanton Eckstut, Stanton Eckstut Architect

4 Changes to Imagining Large Scale Redevelopment

The documentary film “Streets Make Cities” will be screened at the opening of the conference.

12:00 COFFEE BREAK

12:10 ROUND TABLE: THE GENERATION OF BEAUTY (Chair: **Antonio Pietro Latini**)

Alessandro Camiz, Università d’Annunzio, Chieti–Pescara

Judith DiMaio, AIA Continental Europe/ Close Reads Consultancy

Wòwò Ding, Nanjing University

Harrison Fraker, University of California, Berkeley

Attilio Petruccioli, Politecnico di Bari

Mary Elizabeth Rusz, STUDIO MER

13:30 BREAK

16:30 **Viterbo, Palazzo dei Priori**

TRANSFER TO CAPRAROLA (BUS)

Caprarola, Villa Farnese

17:20 Visit to Palazzo Farnese

18:30 Visit to the Gardens of Palazzo Farnese

Judith DiMaio, AIA Continental Europe/ Close Reads Consultancy

Aspects of Design & Ruminations on the Palazzo Farnese and the Giardino Segreto at Caprarola.

19:50 Concert.

Concert: **Quartetto Alibi**

Paolo Marchi (violin)

Nicola Narduzzi (violin)

Daniele Marcelli (viola)

Barbara Aniello (cello)

Music by: Vivaldi, Pachelbel, Bach, Haydn, Mozart

20:50 Sunset And Social Buffet Dinner

Viterbo, Università della Tuscia. Santa Maria in Gradi, Aula Magna

10:00 WELCOMING ADDRESS

10:20 INTRODUCTION

LITERARY BRUNCH

10:30 BOOK PRESENTATION 1

Cozzolino, Stefano; Moroni, Stefano, *Action, Property and Beauty: Planning with and for Emergent Urban Complexity*, Routledge, Abingdon – New York, 2025.

Authors: **Stefano Cozzolino, Stefano Moroni**

Discussants: **Nurit Alfasi, Elena Porqueddu**

11:50 COFFEE BREAK

12:10 BOOK PRESENTATION 2

Giovannoni, Gustavo, *New Building in Old Cities: Writings by Gustavo Giovannoni on Architectural and Urban Conservation*, (Semes, Steven W.; Siravo, Francesco; Cody, Jeff eds.), Getty Conservation Institute, Los Angeles, 2024.

Author: **Steven Semes**

Discussants: **Stefano Fera, Mark Hewitt**

13:30 BREAK

Viterbo, Palazzo dei Priori, Sala d'Ercole

15:00 POÍESIS PRIZE CEREMONY (Chair: **Antonio Pietro Latini**)

Introduction: **Claudia Melica**

15:30 POÍESIS PRIZE PRESENTATION

Arnold Berleant (online)

Environment as a Relational Complex

16:20 POÍESIS PRIZE AWARDING

Chiara Frontini, Mayor of the City of Viterbo

16:30 TRANSFER TO BAGNAIA (BUS)

17:00 VISIT TO BAGNAIA, VILLA LANTE

Visit to the Palazzine Gambarà and Montalto and to the gardens

18:20: CONCLUSION OF THE BEAUTY AND THE BUILT LANDSCAPE WEEK AND FAREWELL ADDRESSES

Chiara Frontini, Mayor, City of Viterbo

Emanuele Aronne, Alderman for “Quality of Urban Spaces”, Città di Viterbo

Alfonso Antoniozzi, Deputy Major and Alderman for Culture, Città di Viterbo

Danilo Pasquini, Chair, Organizational Committee, “Beauty and the Built Landscape”

Claudia Mattogno, Chair, Scientific Committee, “Beauty and the Built Landscape”

Antonio Pietro Latini, Chair, Board of Directors, “Beauty and the Built Landscape”

CELEBRATION OF THE INTERNATIONAL DAY OF MUSIC AND CONCERT OF THE SUMMER SOLSTICE

18:30 INTRODUCTION:

Sandro Cappelletto

Ordine e invenzione, scienza e fantasia nell'arte di Johann Sebastian Bach / Order and invention, science and fantasy in the art of Johann Sebastian Bach

19:30 CONCERT:

Enrico Bronzi, cello

Music by Domenico Gabrielli, Evaristo Felice Dall'Abaco, John Dowland/Melchior Schildt, Johann Sebastian Bach, Francisco Tarrega, Gianluca Cascioli.

Venues

The Beauty and the Built Landscape week will take place in multiple quarters in the city of Viterbo and its Province. Immediately north of Rome, the province and the city of Viterbo are internationally known to architects for the numerous beautiful urban quarters, towns, villas, and gardens that remain central to architectural education, such as nearby Bagnaia and Caprarola.

- The main venue is planned to be in the **Sala Regia, Sala d'Ercole, Sala delle Colonne** and **Sala Rossa of the Palazzo dei Priori** (Piazza del Plebiscito, 14) where the Congress will take place.

Other venues are planned:

Locations in the city of Viterbo:

- **Palazzo dei Papi.** (Piazza S. Lorenzo, 1-8)

Lectio Magistralis: Polyzoides

Exhibition: "Rules of Form: Urban Design Rules for Beauty"

- **CaRiVit - Centro Culturale di Valle Faul.** (Via Faul, 22/24)

Film "And the alley she whitewashed in light blue", Portugali

- **Palazzo Scacciaricci.** (Via Scacciaricci, 1)

Photography exhibition "Images of Beauty in the Ordinary Landscape"

- **Università della Tuscia. San Carlo. Aula Magna.** (Via San Carlo, 32)

Lectio Magistralis: Eckstut

Round Table on "The Generation of Beauty"

- **Università della Tuscia. Santa Maria in Gradi. Aula Magna.** (Rettorato, Via Santa Maria in Gradi, 4)

Literary Brunch

Locations outside Viterbo:

- **Bagnaia, Villa Lante** (Via Jacopo Barozzi, 71, Bagnaia)

Visit and concert for celebration of the International Day of Music

- **San Martino al Cimino**

Visit and social dinner

- **Villa Farnese, Caprarola** (Piazza Farnese, 1, 01032 Caprarola VT)

Visit to palace and gardens and social dinner

Participants

Alexandra Afrasinei, Ion Mincu University

Thomas Albrecht, Hilmer Sattler

Nurit Alfasi, Ben-Gurion University of the Negev

Delia Bălăican, Romanian Academic Library

Arnold Berleant, Contemporary aesthetics

Alessandro Camiz, Università d'Annunzio

Matthew Carmona, University College of London

Paola Carobbi

Fei Chen, University of Liverpool

Jǐnxī Chén, Tsinghua University

Yong Chen, Tongji University

Paolo Colarossi, INU Lazio

Stefano Cozzolino, ILS - Research Institute for Regional and Urban Development

Vaughan Davies, Perkins Eastman - Los Angeles

Anita De Franco, Politecnico di Milano

Sebastian Dembski, University of Liverpool

Judith DiMaio, AIA Continental Europe/ Close Reads Consultancy

Wòwò Dīng, Nanjing University

Yinan Dong, Southeast University

Chenhao Duan, Tongji University

Stanton Eckstut, Stanton Eckstut Architect

Roberto Einaudi, Studio Einaudi

Mark Eischeid, University of Oregon

Asher Elbaz, Ben-Gurion University of the Negev

Harrison Fraker, University of California, Berkeley

Mark Hewitt, Mark Alan Hewitt Architects

Kevin Hinders, University of Illinois, Urbana-Champaign

Youpei Hu, Nanjing University

Yinwu Huang, Shanghai Jiao Tong University

Anu Kaisa Koponen

Feni Kurniati, Bandung Institute of Technology/University of Oregon

Judith Lange

Antonio Pietro Latini

Jean-François Lejeune, University of Miami

Claudia Mattogno, Sapienza Università di Roma

Kenneth McCown, University of Arkansas

Claudia Melica

Stefano Moroni, Politecnico di Milano

John Gilbert Neumann Galdos, Universitat Politècnica de Catalunya

Son Tung Nguyen, Miền Tây Construction University

Sergio Pasanisi, Asset, CoQUE Roma

Hanan Peretz, Ariel University, Peretz Architecture

Julio Cesar Perez Hernandez, University of Notre Dame

Attilio Petruccioli, Politecnico di Bari

Stefanos Polyzoides, University of Notre Dame

Elena Porqueddu, Politecnico di Milano

Juval Portugali, Tel Aviv University

Nili Portugali

Simone Quilici, Parco Archeologico dell'Appia Antica

Eleonora Redaelli, University of Oregon

Anton Rennesland, University of Santo Tomas

Mary Elizabeth Rusz, STUDIO MER

Joel Sanders, Yale University

Petros Satrazanis, University College Dublin

Steven Semes, University of Notre Dame

Marichela Sepe, Sapienza Università di Roma

Shaleen Sharma, World University of Design

Yun Song, Rhode Island School of Design

Lian Tang, Nanjing University

Francesco Ventura, Università di Firenze

Juanni Wang

Jonathan Weatherill, University of Notre Dame

Yilin Zhao, Nanjing University

HOST INSTITUTIONS

Provincia di Viterbo; Città di Viterbo; Ordine degli Architetti P.P.C. di Viterbo e provincia; Diocesi di Viterbo; Università degli Studi della Tuscia; Municipality of Caprarola.

MAIN ACADEMIC PARTNERS

Nanjing University, School of Architecture and Urban Planning; Tsinghua University, School of Architecture; University of Maryland, School of Architecture, Planning & Preservation-Architecture Program; University of Notre Dame, School of Architecture.

ENDORSING INSTITUTIONS

Forma Civitatis; Genealogy of Urban Design; INU Lazio; ISUF Italia; Italian Fulbright Commission; Musei Italiani - Ville monumentali della Tuscia; WUD World University of Design.

SPONSORS

Orsolini Amedeo s.p.a.; Ance Viterbo; Mar.Sal. Restauri s.r.l.; Alma Civita s.r.l.; Vimet s.r.l.; 3P Progetti; Fondazione Carivit;

BOARD OF DIRECTORS

Matthew Bell; Alessandro Camiz, Paolo Colarossi, Wòwò Dīng; Antonio Pietro Latini (Chair), Stefano Moroni; Steven W. Semes; Marichela Sepe.

SCIENTIFIC COMMITTEE

Matthew Carmona; Jǐnxī Chén; Stefano Cozzolino; Judith DiMaio; Claudia Mattogno (Chair); Attilio Petruccioli, James Tice.

ORGANIZING COMMITTEE

Emanuele Aronne; Giuseppe Boldrini; Maria Rita De Alexandris; Antonio Pietro Latini; Aurora Montanaro; Danilo Pasquini (Chair); Francesca Pietrangeli; Giorgio Saraconi; Yǔn Sòng; Loriana Vittori.



Provincia di Viterbo



CITTÀ DI VITERBO



Scientific coordination: Antonio Pietro Latini
Organizational coordination: Danilo Pasquini

As the June 2024 Preparatory Seminar, also the June 2025 Congress is a “no-budget” event. Neither organizers nor presenters are paid for their activities. Attendance, in presence or online, is open and free for all interested. Only selected logistic costs are covered by institutional and private sponsors.

The Congress has the goal of encouraging all interested to meet in person. Therefore, while attending by remote will be possible upon registration, active participation will generally be in person. In consideration of the broad attendance expected, to cover travel and accommodation costs we must heavily rely on the originating institutions to provide support, when available.